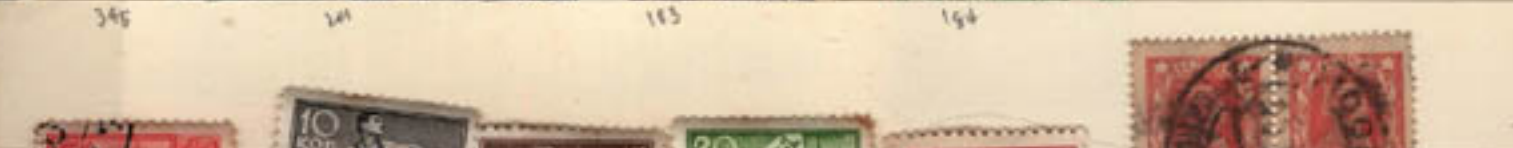




340 341 342 343 344 345 346



347 348 349



395 396 397 398 399 400

RUSSIAN EMERALD ISSUES
1858 - 1906

TSAR ALEXANDER II 1855-1881



NOTE FEATHERS AND TAILS



NOTE TAIL

1875-1882

SCOTT 1-25 TYPES

COAT OF ARMS - MOST BLACK PLUS AN ADDITIONAL COLOR. BOTTOM INSCRIPTION IS CURVED.

SCOTT 26-30

BOTTOM INSCRIPTION IS STRAIGHT

EX. 26

TSAR ALEXANDER III. 1881-1894



NOTE FEATHERS

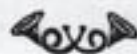


SCOTT 31-40

SINGLE COLORS OR ADDITIONAL NEW VALUES IN TWO COLORS [4-35-70 K

SCOTT 41-72

NEW DESIGNS INTRODUCED INTO THE PRECEDING SERIES PLUS ADDITIONAL VALUES. ALL WITH ADDED THUNDERBOLTS ACROSS POST HORNS



12
No thunderbolts



13
With thunderbolts



849



864

IN THIS SERIES WITH THUNDERBOLTS SC. 41-54 (OLD DESIGNS AND NEW) ARE ON HORIZ. LAID PAPER.

TSAR NICHOLAS II.

SC. 55-72 SAME MIX OF DESIGNS SOME NEW VALUES ON VERT. LAID PAPER



RUSSIA

Russian Soviet Federated Socialist Republic

Volga Famine Relief Issue

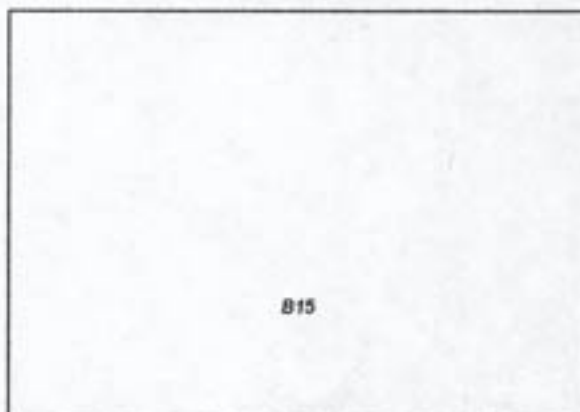
Genuine

2250r, Green



Relief work on Volga River

2250r, Deep Red



815

Relief Workk on Volga River

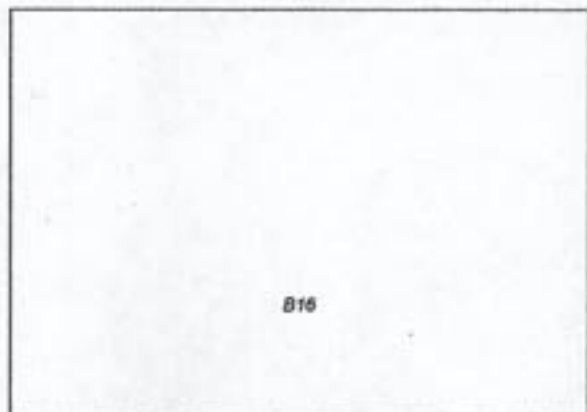
2250r, Dark Blue



817

Adm. aid to famine victim

2250r, Brown



816

Relief work on Volga River

RUSSIA

Russian Soviet Federated Socialist Republic

Volga Famine Relief Issue

Forgeries

2250r, Green



Relief work on Volga River

2250r, Deep Red



Relief Workk on Volga River

2250r, Dark Blue



817

2250r, Brown



Relief work on Volga River

Adm. aid to famine victim

RUSSIA

1922 Agricultural Semi-postal issue B30-33

Genuine

2000r, Rose



Allegory: Agriculture will end distress

2000r, Green



Worker & Peasant

6000r, Green



Sower

4000r, Rose



Star of Hope

RUSSIA

1922 Agricultural Semi-postal issue B30-33

Forgeries. [Yellowish paper]

2000r, Rose



Allegory: Agriculture will end distress

2000r, Green



Worker & Peasant

6000r, Green



Sower

4000r, Rose



Star of Hope

Russia Army of the North 1919

Scott # 1-5 Genuine and Forgeries.

Genuine



Scott #1

Neither "5" touches circle.



Each sword edge is composed of a double line.



"C" & "A" of "OKCA" touch



Scott #4

Cross in LR circle is clearly printed



Small ornaments at midpoints consist of rosettes with dots at their centers.

Forgeries



"5"s touch the surrounding circles



Edges of the swords are composed of a single thick line



Lower portions of the "C" & "A" in "OKCA" do not touch one another



Cross in LR circle is blurred and touches circle on all sides



small circular ornaments at midpoints appear as solid blobs. Cross in center is poorly formed.