

1875.

SERIES OF REPRINTS AND FORGERIES OF SQ. 5 AND 9, ICHAHI BLACK.

F O R G E R I E S

ALBUM REPLICA



REPRINTS. SHEET OF TWELVE REPRINTS MADE IN PARIS FROM CLICHÉS OBTAINED BY M. BOITAL, AN AUSTRIAN OFFICIAL OF THE PERSIAN POST OFFICE. KNOWN AS "PARIS REPRINTS". ALL FOUR NUMERAL TYPES ARE INCLUDED, WITH TWO VARIETIES (C AND D).



A

B

C

C
SHORT SERIF

D

D
WITH SERIF

1875.

REPRINTS AND FORGERIES OF SG.6 AND 10, 2 CHAMIS BLUE (SHADES).



"PARIS REPRINTS" (BOITAL). ALL TYPE "A" WITH REPAIRED FRAME-LINES IN LOWER LEFT CORNERS.

REPRINTS.

"PARIS REPRINTS" AS SHEET ABOVE, SINGLES SHOWING SAME CORNER FLAW. DIFFERENT SHADES INCLUDING PERFORATED COPY (P. 13) WHICH IS BOGUS.



FORGERIES.

FORGERIES IN DIFFERENT SHADES. THE FIRST EXAMPLE IS BY FOURNIER AND IS BASED ON TYPE "B". THE SECOND STAMP IS OF TYPE "A". THE THIRD COPY CORRESPONDS TO NO TYPE.



1875.

REPRINTS AND FORGERIES OF SG. 6, 2 CHAHIS BLUE AND SG. 7, 11, 14 AND 17, 4 CHAHIS BRIGHT RED AND DULL RED.



"PARIS REPRINTS" 2 CHAHIS BLUE, PALE SHADE. CORNER REPAIR VISIBLE AS IN PREVIOUS SHEET.

REPRINTS.

1. BOITAL REPRINT "SG. 11a" TYPE B.
2. BOITAL REPRINT "SG 17" TYPE B.
3. BOITAL REPRINT PERF. 13 BOGUS.

(ALL FROM DAMAGED PLATE)



1.



2.



3.

FORGERIES.

1. "SG. 7 or 11" TYPE D?
2. "SG 14" TYPE A?
3. "SG 14" TYPE A?



1.



2.



3.

1875.

REPRINTS AND FORGERIES OF SG. 8 AND 12, 8 CHAHIS YELLOW-GREEN.

- (a). "PARIS REPRINTS" BY BOITAL. FROM SHEET OF TEN MADE FROM CLICHES OF THE 1888 PRINTED ENVELOPE STAMPS. THE VALUE CIRCLES WERE MODIFIED TO ENCLOSE AN INVERTED LATIN "V" TO REPRESENT THE VALUE IN PERSIAN. THE "8" UNDER THE LION WAS UNTOUCHED. THE RESULT IS A FORGERY RATHER THAN A REPRINT.



- (b). "PARIS REPRINTS" AS LAST. PRINTED IN ULTRAMARINE, THEREFORE BOGUS.



- (c). "PARIS REPRINTS" BY BOITAL. FROM SHEET OF TEN MADE FROM CLICHES OF THE ORIGINAL STAMPS, BY PHOTOLITHOGRAPHY. TYPES AS INDICATED.



- (d). FORGERY. PRODUCED BY FOURNIER AND SIMULATING TYPE "C".



1882.

"SUN" EMBLEM AND PORTRAIT OF SHAH. RECESS-PRINTED FROM ENGRAVED COPPER PLATES AT GOVERNMENT PRINTING WORKS, VIENNA. VALUES IN FRENCH FRANCS. PERFORATIONS AS INDICATED.

(A) PERF. 12.



12 1/2
13 1/2



1882.

RECESS-PRINTED ISSUE (CONTINUED).

(B). PERF. 13 EXCEPT AS INDICATED.



12½

12½

13½

13½



12½

12½

13½

13½



1882.

RECESS-PRINTED ISSUE (CONTINUED).

(B). PERF. 13 (CONTINUED).



NH

(C). COMPOUND PERFS. AS INDICATED.



11½ x 12

12 wt

12 x 13

12½ x 12

12½ x 12

13 wt wt

13 x 12



12 x 13



12 x 13



12½ x 13

13 wt

(CONTINUED). 25 CENTIMES (S.G. 61.). GREEN AND DEEP GREEN. MINT FORGERY : HALF SHEET OF FIFTY.

1882.



1882.

RECESS-PRINTED ISSUE (CONTINUED).

(A). PERF. 12 (CONTINUED).



1882.

REPRINTS AND FORGERIES. COMPARISON WITH ORIGINALS AND GENUINE.

IN THE REPRINTS/FORGERIES OF THE 5, 10 & 25 CENTIMS AND 5 CHAHIS VALUES, ALL THREE VERTICAL INNER LINES OF THE RIGHT HAND PILLAR ARE WELL DEFINED, ESPECIALLY THAT ADJOINING THE SUN'S RAYS. IN THE ORIGINALS THE TWO INNER LINES ARE FAINT OR ABSENT, (SEE ORIGINALS IN THIRD ROW AND PREVIOUS PAGES).

MINT REPRINTS/FORGERIES. (ALL PERF. 12).



"USED" REPRINTS/FORGERIES WITH "POSTMARKS".



THE VERTICAL SIZE OF ALL THE ABOVE VALUES IS SMALLER THAN THAT OF THE ORIGINALS (AS BELOW). PERF. 12.



ORIGINAL

ORIGINAL

REPRINT

12

12

THE PORTRAIT DESIGNS WERE ALL RECESS PRINTED IN THE ORIGINALS. IN THE LITHOGRAPHED FORGERIES ALL DETAIL IS COARSER AND THE BLACK BACKGROUND HAS NO SHADING AS IN THE ORIGINALS.



GENUINE. (PERF. 12).



FORGERY. (PERF. 11 1/2).



GENUINE. (PERF. 12).



FORGERY. (PERF. 11 1/2).

1885.

"OFFICIEL" OVERPRINT AND SURCHARGE. (CONTINUED).



6 ON 5 CHAHIS. PAIR OF FORGERIES. "2 DOT" AND "3 DOT" VARIETIES, SE TENANT.



6 ON 5 CHAHIS. MINT BLOCK OF TWENTY FIVE FORGERIES.

c.1887.

UNAUTHENTICATED AND DOUBTFUL SURCHARGES ON STAMPS OF 1882 ISSUE, POSSIBLY GENUINE ERRORS, OR DONE BY FAVOUR, OR MERELY BOGUS. ~ "GENUINE" INDICATES SURCHARGE ON A GENUINE STAMP. "FORGERY" INDICATES SURCHARGE ON A FORGED STAMP.



GENUINE. 60x5.
3 DOTS
P.12. Bagus



FORGERY. 60x5
3 DOTS.
P.12.



FORGERY. 60x5
2 DOTS
P.12.



FORGERY. 60x5
3 DOTS. P.12
OVPT. INVERTED.



FORGERY. 120x10.
P.12.



FORGERY. 120x10
P.12.
OVPT. INVERTED.



GENUINE. 80x5
P.12 1/2



FORGERY. 80x5.
P.12.



GENUINE. 80x5
P.13. 2 DOTS.
OVPT. INVERTED.



GENUINE. 120x5.
P.13 x 12 1/2



FORGERY. 120x5.
P.12



GENUINE. 180x5.
P.12.



80x10 P.12.

80x10 P.12.
OVPT. INVERTED.

120x10. P.13.

120x10. P.13 x 12 1/2.

120x10. P.13 x 12 1/2.
OVPT. INVERTED



50c. and 1fr. VALUES OF 1882 OVERPRINTED WITH "SUNBURST" DEVICE INCORPORATING THE FIGURE "5" AND HANDSTAMPED WITH AN ADDITIONAL CRUDELY FORMED "5". REGARDED AS BOGUS PRODUCTIONS. P.12.

10c. VALUE OF 1882 BISECTED VERTICALLY OR HORIZONTALLY AND USED FOR HALF VALUE.

1. LEFT SIDE WITH OVERPRINT.
2. TOP HALF WITH OVERPRINT.
3. LOWER HALF WITH OVERPRINT.
4. TOP HALF WITHOUT OVERPRINT.

1.

Page review finished
all forgeries per Sadvi

2.

3.

4.

1894.

LION & SUN NATIONAL EMBLEM (LOWER VALUES) AND PORTRAIT OF SHAH (HIGHER VALUES),
TYPOGRAPHED. J. ENSCHEDÉ, HAARLEM, HOLLAND

(A) MINT.

PERF. 12 $\frac{1}{2}$.



PERF. 11 $\frac{1}{2}$ x 11.



MUZAFFER ED-DIN SHAH
 R. 1ST. MAY, 1896 ~ 8TH. JANUARY, 1907.

1897.

8 CHAHI AND 5 KRAN VALUES OF ISSUE OF 1894 SURCHARGED WITH NEW VALUES.

5 CHAHIS.



1 KRAN.



2 KRANS.



1894.

(CONTINUED).

(B) USED.



BOGUS ?



1899.

(CONTINUED).

USED.

4 CHAHIS. VERTICAL MULTIPLES OF TEN AND NINE, CANCELLED
"LENGUEROU" CTS *Reynard*



2 CHAHIS.
MINT BLOCK OF FOUR.



4 CHAHIS.
MINT BLOCK OF FOUR.



12 CHAHIS.
MINT BLOCK OF FOUR.



5 CHAHIS.
MINT BLOCK OF FOUR.



1900.

LION MOTIF HANDSTAMP ON BLOCKS OF FOUR OF 1899 ISSUE. (CONTINUED).



All forgeries per 5th v. r.

1901~02.

STAMPS OF 1899 SURCHARGED. (CONTINUED).



VIOLET



BLUE



BLUE



BLACK



VIOLET



BLUE

VIOLET~INVERTED



VIOLET



BLACK



BLACK~INVERTED



BLACK



BLACK~INVERTED



VIOLET



VIOLET GREEN
RED BLACK

1902.

"LION & SHAN" DEFINITIVE ISSUE OF 1899 OVERPRINTED WITH "PROVISOIRE" AND DATE IN ORNAMENTAL FRAME. FIVE DIFFERENT TYPES OF OVERPRINT AS INDICATED.

1319 TYPE "D"



1319 TYPE "E"

SUMMARY OF TYPES.

"A" 1319

"SOLID" OUTER ENDS; NO INNER "CURL": DATE ALIGNED.

"B" 1319

"SOLID" OUTER ENDS; NO INNER "CURL": DATE NOT ALIGNED.

"C" 1319

"OPEN LOOP" OUTER ENDS; INNER "CURL": DATE ALIGNED.

"D" 1319

"SOLID" OUTER ENDS; INNER CURL; DATE ALIGNED.

"E" 1319

"OPEN LOOP" OUTER ENDS; NO INNER CURL; DATE ALIGNED.

1902.

ISSUE OF 1899 OVERPRINTED "PROVISOIRE" AND DATE (CONTINUED).

OVERPRINT INVERTED. (CONTINUED).



D



D



D



D



D

OVERPRINT DOUBLE, INVERTED AT TOP. TYPES AS INDICATED.



D



D



D



C



C



C



D



D



D



D



D

NOTE
DIFFERENT
OVERPRINTS

C

Same as prior page - Jadhvi
2/2/21

1902.

STAMPS OF 1899 WITH VIOLET CONTROL HANDSTAMP FURTHER OVERPRINTED "PROVISOIRE" IN RECTANGULAR FRAME.



STAMPS OF 1899 OVERPRINTED

WITH VIOLET CONTROL AND LION OVERPRINT OVER BLOCK OF FOUR STAMPS FROM ABOVE. INVERTED OVERPRINTS AS INDICATED.



INVERTED.



INVERTED

STAMPS OF 1898 ISSUE HANDSTAMPED WITH LION MOTIF ACROSS TWO STAMPS FURTHER OVERPRINTED "PROVISOIRE" AS ABOVE. ~ OVERPRINT INVERTED.



All False H.S. per Spada 2/7/21

1902.

STAMPS OF 1898 ISSUE, 1 TO 8 CHAHIS, HANDSTAMPED WITH "LION" CONTROL DEVICE IN VIOLET ACROSS TWO STAMPS AND OVERPRINTED "PROVISOIRE" AND DATE IN BLACK IN ORNAMENTAL FRAME.



All Forgiven

1902.

PROVISIONAL ISSUE TYPESET IN TEHRAN IN SHEETS OF TWO PAGES EACH OF TWELVE STAMPS, HAND-STAMPED IN ROSE WITH ORNAMENTAL LION DEVICE AT G.P.O. IMPERFORATE. "CHAHIS", "KRANS" IN CAPITAL LETTERS. PLATE VARIETIES DIFFERENT FOR EACH VALUE.

OK MINT.



OK

OK



OK



4

6

5

2 KRAN VALUE ~ 12 PLATE VARIETIES COMPLETE.

1902.

PROVISIONAL ISSUE (CONTINUED). CAPITAL LETTERS,
USED.

OK



OK



OK



OK



OK



OK



OK



OK



OK



OK



1902.

PROVISIONAL ISSUE (CONTINUED). CAPITAL LETTERS.

USED.

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1902.

PROVISIONAL ISSUE (CONTINUED).

USED BLOCKS OF 3 CHAHIS VALUE WITH "TALL 3" VARIETY OCCURRING AS INDICATED.



1902.

PROVISIONAL ISSUE (CONTINUED). SMALL LETTERS.

LION OVERPRINT DOUBLE.



LION OVERPRINT INVERTED.



Forgeries - Sadri 2/7/21

1902.

PROVISIONAL ISSUE (CONTINUED). SMALL LETTERS.

OK

USED. OK CTO

TALL "5" VARIETY.



1ST. PRINT. STAMP 9.



1ST. PRINTING. STAMP 9 IN BLOCK WITH 10, 11 AND 12.



2ND. PRINT. STAMP 10.



2ND. PRINT. STAMP 10.



2ND. PRINT. NORMAL "5"



1902.

PROVISIONAL ISSUE (CONTINUED). CAPITAL LETTERS.

LION OVERPRINT IN UNISSUED COLOURS. (a). VIOLET OVERPRINT, (SHADES).



OVERPRINT INVERTED.



All Forgiven

1902.

PROVISIONAL ISSUE (CONTINUED), CAPITAL LETTERS.

Some tall + some short Farsi "P" in post

ESSAYS OR TRIALS WITHOUT COLOURED BACKGROUND NETWORK, OR LION OVERPRINT.



TALL "3" VARIETY



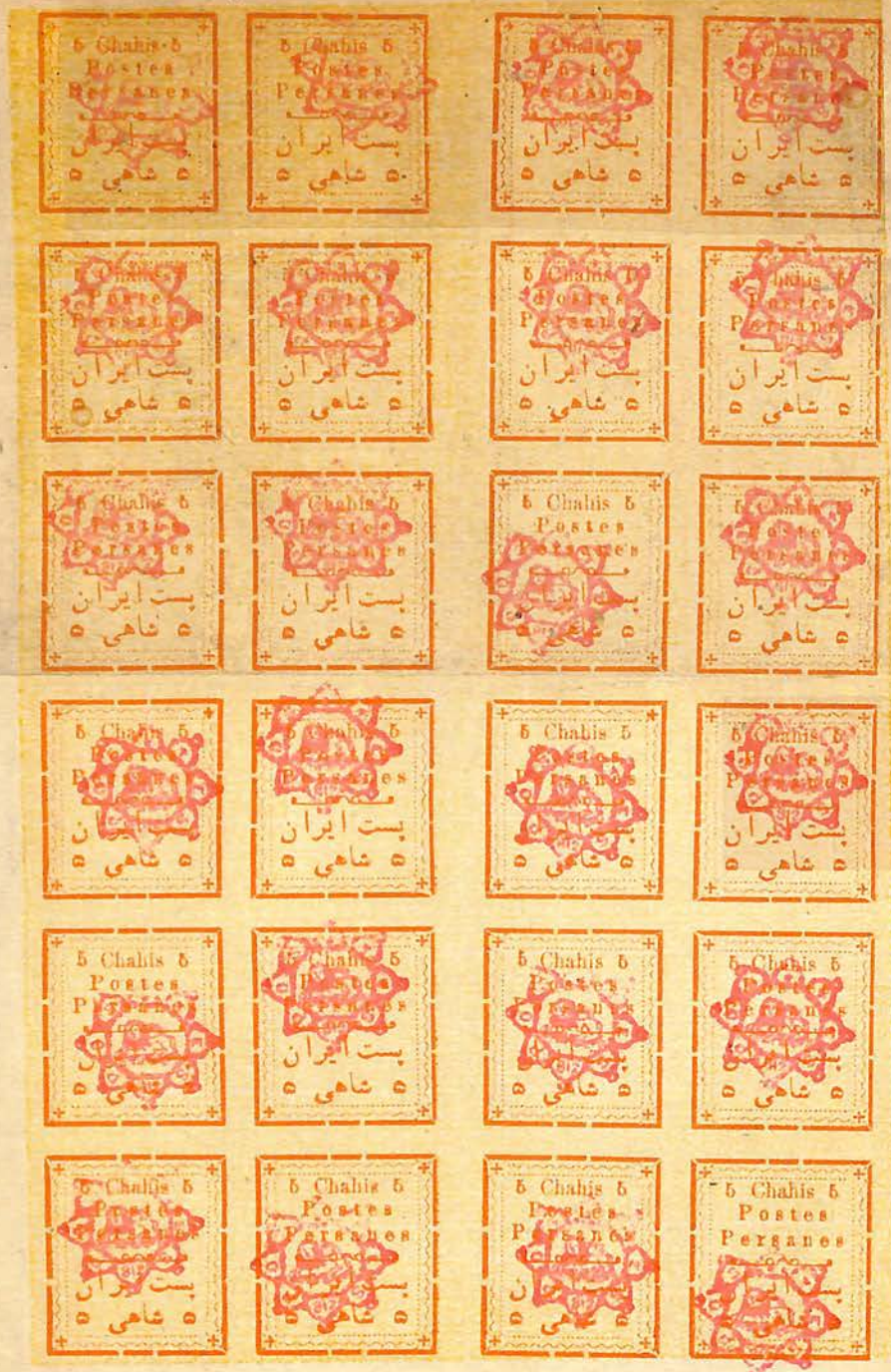
DOUBLE PRINT.



PROVISIONAL ISSUE (SMALL LETTERS). (CONTINUED). 2 CHAHIS (S. G. 228) RED-BROWN. GENUINE SHEET OF TWO PANES OF TWELVE. THE SHEET IS NUMBERS (13358), PANES MISALIGNED, THE STAMPS ARE IN A BRICK-RED SHADE AND THE MOUTH COARSER LION DEVICE APPEARS UNEVENLY ACROSS THE SHEET AS A HANDSTAMP IN CONTRAST TO THE PREVIOUS SHEET. OF FORGERIES.

1902.

13358



PROVISIONAL ISSUE (SMALL LETTERS). (CONTINUED). 5 CHAHIS (S.G. 230) RED. GENUINE ORIGINAL SHEET OF TWO PANES OF TWELVE. THE SHEET IS NUMBERED "90031"; THE CONTROL MARK IS UNEVENLY APPLIED ACROSS THE SHEET COMPARED TO THE FORGERY. STAMP NUMBER NINE IN EACH PANE SHOWS THE "TALL 5" VARIETY AT TOP LEFT CORNER OF THE STAMP. (FIRST PRINTING).

1902.

10006