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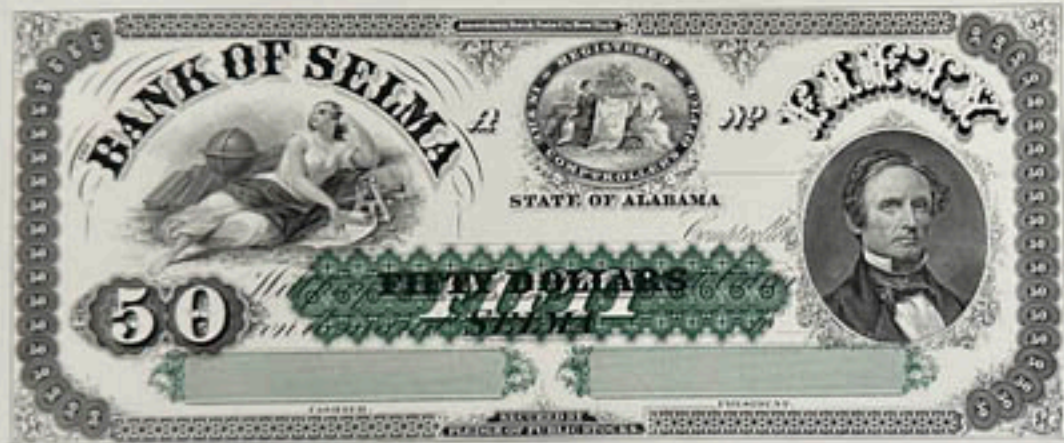
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*American Bank Note Company*

Established 1858

*New York, N. Y.*



The Bank of Selma operated from 1859 to 1868. This note is the only known American Bank Note Company design using the portrait of Jefferson Davis. The portrait was painted when Davis was Secretary of War under President Franklin Pierce and engraved by Rawdon, Wright, Hatch & Edson - New York. The allegorical figure at the left was painted by Thomas & James MacDonough and engraved by Charles Burt. Note the "Confederate States of America" on her scroll.



**SOCIETY OF PAPER MONEY COLLECTORS INC.**

**INTERNATIONAL PAPER MONEY CONVENTION**

**MEMPHIS, TENNESSEE - JUNE 19 - 21, 1981**

American Bank Note Company  
for  
AMERICAN NUMISMATIC ASSOCIATION  
Colorado Springs, Colorado



The bank was chartered March 2, 1857. Opened for business March 9, 1858. By February 1861, it had \$260,000 in circulation. The circulation was down to \$2,440.00 by November 1 of 1873. The bank closed in 1879. It originally opened at the south east corner of 3rd and Washington opposite the post office. By 1859, it had moved to 3rd and Olive Street. In 1869, it moved to 217 North 3rd Street where it remained until it closed.

The President and the Cashier during the time that this note would have circulated were J. B. Alexander and Edward D. Jones respectively.



AMERICAN NUMISMATIC ASSOCIATION  
88TH ANNIVERSARY CONVENTION / JULY 28 - AUGUST 2, 1979  
ST. LOUIS, MISSOURI



# BANK NOTE REPORTER

## 1980 Souvenir Card

PRINTED BY AMERICAN BANK NOTE COMPANY



Like the genuine notes issued in Kansas in the 1860s, this souvenir card was produced from the original engravings, now more than 120 years old, of Danforth, Wright & Company, one of the many early bank note printers which were eventually merged into the American Bank Note Company. Every detail of the original note has been preserved with the exception of the serial number, date of issue and bank officers' signatures, which would have been hand-signed at the bank. Many such bank notes were issued across the United States in the years from 1835-1865. Kansas, however, produced very few notes; being admitted to statehood in 1861, just prior to the Civil War. Early Kansas bank notes are thus rare today.

Fewer than five surviving notes are known from The Bank of the State of Kansas, chartered at Atchison in 1861. Earlier, the bank had been known as The Kansas Valley Bank, having been originally chartered Jan. 7, 1858. Control of the Federal government over the issue of currency in 1866 led the directors of the bank to vote for voluntary liquidation in 1866. Its assets were purchased by The Exchange Bank of Atchison. The *Bank Note Reporter* is proud to present this souvenir card in conjunction with the American Bank Note Company.

**kp**

**BANK NOTE REPORTER**

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700 E. State St., Iola, WI 54945



DEPARTMENT OF THE TREASURY  
BUREAU OF ENGRAVING AND PRINTING  
WASHINGTON, D.C.



This engraving, printed from a plate prepared from the original master die, is a replica of the obverse of the \$5 Silver Certificate, Series 1899.

The Indian in the design is a likeness of Ta-to-ka-in'-yna-ka, who was also known as Running Antelope. Several publications have identified the portrait as "Onepapa." The Bureau of American Ethnology, Smithsonian Institution, attributes this to a typographical error for "Oncpapa," the tribe of Sioux to which Running Antelope belonged. This is the only issue of United States paper money for which an Indian was selected as the central feature.

A photograph, taken in 1872 by Alexander Gardner, which is on file at the Smithsonian Institution, was used as a model for the portrait. The only difference between the photograph and the engraved portrait is the war bonnet which was added by the Bureau's modeler, G. F. C. Smillie engraved the portrait in 1899.

AMERICAN NUMISMATIC ASSOCIATION  
86TH ANNIVERSARY CONVENTION—AUGUST 23-28, 1977  
ATLANTA, GEORGIA

DEPARTMENT OF THE TREASURY  
BUREAU OF ENGRAVING AND PRINTING  
WASHINGTON, D.C.



This engraving, printed from a plate made from the original master die, is a replica of the face of the \$10 United States Note, Series 1901. Known as the "Buffalo Bill," with portraits of Meriwether Lewis and William Clark, and the bison in the central design, it was undoubtedly issued to stimulate interest in the Lewis and Clark Centennial Exposition held in Portland, Oregon, in 1905.

The portraits of Lewis and Clark were engraved by G. F. C. Smillie. Marcus W. Baldwin executed the engraving of the bison which was designed by Ostrander Smith based on a wash drawing by Charles R. Knight.

INTERNATIONAL PAPER MONEY SHOW  
MEMPHIS COIN CLUB—MEMPHIS, TENNESSEE—JUNE 6-8, 1980

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# American Bank Note Company

Established 1858

New York, N. Y.



## LIBERTY BANK of PROVIDENCE, RHODE ISLAND 1854-1883

The central vignette is from a painting "Horses Frightened by a Storm" by the artist, Alfred de Dreux. It was engraved for the American Bank Note Company by Alfred Jones. The vignette at the left is "America with Sword and Shield" and was also engraved by Alfred Jones while he was a member of the firm, Edmunds, Jones & Smillie. The same vignette was later used on our \$20 Demand Note and our first \$20 Legal Tender Note. The vignette at the right is the "Bride" and was engraved by Alfred Scaley.



## SOCIETY OF PAPER MONEY COLLECTORS INC.

INTERNATIONAL PAPER MONEY CONVENTION

MEMPHIS, TENNESSEE - JUNE 15-17, 1979