



### **The Three Cent Re-Engraved Stamp of 1887**

Thought to be one of our most beautiful stamps, the 3¢ Re-Engraved Stamp of 1887, commonly known as the 3¢ Vermillion, was issued on September 23, 1887. This stamp, which features Houdon's bust of Washington, was printed from the same plate as the green 3¢ stamp of 1881. Most copies appear to have been used in the areas around New York City and Boston.



### **The Series of 1890**

Series of 1890," produced by the American Bank Company of New York, was the last series of regular postage stamps to be produced by a private company.

After this, all of the ordinary postage stamps of the U.S. were printed by the Bureau of Engraving and Printing.

The set is made up of 12 stamps. The values range from 1 cent to 90 cents.





### The Series of 1890

The "Series of 1890," produced by the American Bank Note Company of New York, was the last series of regular U.S. postage stamps to be produced by a private contractor. After this, all of the ordinary postage stamps issued by the U.S. were printed by the Bureau of Engraving and Printing.

The set is made up of 12 stamps. The values range from 1 cent to 90 cents.



### The Series of 1898

the colors of some of the denominations of the 1894 series changed. This created the third series.

Eight stamps from 1 cent to 15 cents make up the issue. Stamps were on sale for about four years.





### The One Cent Columbian Commemorative

The 400th anniversary of the discovery of America by Christopher Columbus was celebrated in part by the World's Columbian Exposition held in Chicago, Illinois, from May 1 to October 30, 1893.

This 1¢ stamp was issued on January 2, 1893, as part of a sixteen-stamp series designed to commemorate this historic event. The central design, entitled "Columbus in Sight of Land", is thought to have been taken from a painting by W. H. Powell.



### The Two Cent Columbian Commemorative

In 1893, the World's Columbian Exposition was held in Chicago, Illinois, to celebrate the 400th anniversary of the discovery of America by Christopher Columbus.

This 2¢ stamp, issued on January 2, 1893, was part of a sixteen-stamp series designed to advertise and commemorate this exciting event. The central design, entitled "Landing of Columbus", was taken from a painting by Vanderlyn which hangs in the rotunda of the Capitol building in Washington. Much amusement has been given collectors by the fact that this stamp shows Columbus with a beard, while the 1¢ stamp, which shows Columbus one day earlier, shows him clean shaven.





### The Three Cent Columbian Commemorative

The 400th anniversary of the discovery of America by Christopher Columbus was celebrated in part by the World's Columbian Exposition held in Chicago, Illinois, from May 1 to October 30, 1893.

This 3¢ stamp was issued on January 2, 1893, as part of a special sixteen-stamp series designed to advertise and commemorate this historic event. The central design entitled "Flag Ship of Columbus", is said to have been taken from a Spanish engraving.



### Five Cent Columbian Commemorative

The World's Columbian Exposition was held in Chicago, Illinois, to commemorate the 400th anniversary of the discovery of America.

This 5¢ stamp was issued on January 2, 1893, as part of a series designed to commemorate this historic event. The central design entitled "Columbus Soliciting Aid of Isabella" was taken from a painting by the Bohemian artist, Václav Van Brožík, which for many years was displayed in the Metropolitan Museum of Art in New York City, now hangs in the lobby of the Hotel Murray Bay, Canada.



### The Eight Cent Columbian Commemorative

In 1893, The World's Columbian Exposition was held in Chicago, Illinois, to celebrate the 400th Anniversary of the discovery of America by Columbus.

This 8¢ stamp was issued on March 3, 1893, as part of a sixteen-stamp series designed to commemorate this historic event. It probably is not generally realized that this was the first 8¢ stamp to be issued by the U.S. as the 8¢ stamp of the 1890 Series was not issued until March 21, 1893.

The central design entitled "Columbus Restored to Favor" was taken from an original painting by Francisco Jover which is now in Spain.



### The Two Cent Coil Stamp of 1909 (Perf. 12 Vertically)

Beginning in 1908 and continuing through 1921, all regular U. S. stamps were printed with the same basic design featuring the profile bust of Benjamin Franklin sculpted by Cerrachi or George Washington sculpted by Jean Antoine Houdon.

This 2c stamp, featuring the Washington bust, was the 2c coil stamp to be issued in this series on January 12, 1909. Like stamps current at this time, these were made from ordinary sheets of stamps perforated one way and cut into strips of twenty which were fastened together by hand and rolled into coils of 500 or 1,000. A "up" pair occurs after every twentieth stamp.





**The Five Cent Coil Stamp of 1909  
(Perf. 12 Horizontally)**

Coil stamps were still in the experimental stage when this stamp was issued on January 2, 1909. After it was issued, the Post Office Department discovered that the demand for this type of coil was quite small and it was discontinued. In fact, it was the last "endwise" coil issued in this denomination.

Like all coils current at this time, these were made from ordinary sheets perforated one way and cut into strips of twenty which were then pasted together by hand and rolled into coils of 500 or 1,000. The central design features the famous Washington bust sculpted by Jean Antoine Houdon in 1785.



**The One Cent Coil Stamp of 1910  
(Perf. 8½ Vertically)**

stamp, issued on December 12, 1910, is part of the Franklin Series of 1908-21 and features an engraving of bust originally sculpted by Ceracchi.





### The One Cent Panama-Pacific Commemorative

In 1915, the Panama-Pacific Exposition was held in San Francisco, California, to celebrate the completion of the Panama Canal.

This 1¢ stamp, issued on December 26, 1912, is part of a four-stamp series designed to advertise and commemorate the upcoming event.

The central design features an engraving of Vasco Nunez de Balboa by J. Eissler. Balboa, of a noble but poor Spanish family, first visited the Americas in 1500, at the age of 25. In 1513, after hearing tales from the Indians of a vast sea lying to the west and south, he decided to search for it. Finally, on September 25, 1513, after an arduous journey, Balboa and his band reached the vast waters of the Pacific.



### Two Cent Panama-Pacific Commemorative

The Panama-Pacific Exposition was held in San Francisco, California, to celebrate the completion of the Panama Canal.

This 2¢ stamp, issued on January 18, 1913, is part of a series designed to advertise and commemorate the event.

It was originally intended that the central design should show the Panama Locks. However, the aerial photographs sent from the Panama Canal Zone were not satisfactory and the final design was taken from a War Department model of the Pedro Miguel Locks.





### The Five Cent Panama-Pacific Commemorative

In 1915, the Panama-Pacific Exposition was held in San Francisco, California to celebrate the completion of the Panama Canal.

This 5c stamp, issued on January 1, 1913 to advertise and commemorate the upcoming exposition features an engraving of the Golden Gate taken from a vignette drawing by C. A. Huston. The subject matter and the fine engraving by L. C. Schofield made this stamp one of the best looking commemoratives of the early twentieth century.



### Ten Cent Panama-Pacific Commemorative

The Panama-Pacific Exposition was held in San Francisco, California to celebrate the completion of the Panama Canal.

This 10c stamp, first issued on December 25, 1912, and later in a darker shade on August 25, 1913, was part of a special series designed to advertise and commemorate the upcoming

exposition. The central design features a painting entitled, "Discovery of the Bay" by Charles F. Mathews. The engraving for the stamp was done by M.W. Baldwin and E.M. Hall.



# Stamps Purchased 5/16/77 to 2/14/81 (Present in Envelopes)

<u>C.V.</u>	<u>No</u>	<u>Scott Number</u>	<u>Type</u>	<u>Condition on Invoice</u>
55	1	C-1		Unused H
17.00	2	C-4		Unused RG
12.50	3	C-9	Block of 2	Unused NH Skips
7	4	C-10	Block of 2	Unused RG
40	5	C-11	Block of Four	Unused NH
10	6	C-21		Unused NH
10	7	C-22		Unused NH
14	8	CE-2	Plate Block of 4	Unused NH
16	9	C-46	Plate Block of 4	Unused NH
1.60	10	C-69	Plate Block of 4	Unused NH
140	11	RW 4		Unused H
18	12	RW 40		Unused NH
72.50	13	RW 41	Plate Block of 4	Unused NH
65	14	RW 42	Plate Block	Unused NH
50	15	RW 43	Plate Block	Unused NH
190	16	214		Unused NH



CONTINUED Stamps Purchased 5/16/77 to 2/14/81 (Present i

<u>No</u>	<u>Scott Number</u>	<u>Type</u>	<u>Condition on Invoice</u>
65	17	219	Unused NH
60	18	220	Unused NH
14	19	230	Unused LH
35	20	231	Unused V LH
55	21	232	Unused RG
55	22	234	Unused RG
50	23	236	Unused RG
25	24	279	Unused NH
37 1/2	25	279B	Unused H/NH
75	26	328	Unused NH
85	27	329	Unused NH
11 1/2	28	344	Unused HR
22 1/2	29	348	Unused NH
17 1/2	30	351	Unused H
70	31	392	Unused NH
15	32	397	Unused RG
16	33	398	Unused RG
70	34	399	Unused RG
115	35	400	Unused RG
25	36	401	Unused DIST OG
45	37	447	Unused H
350	38	461	Unused NH
32.50	39	550	Unused RG
150	40	578	Unused NH
37.50	41	586	Unused NH



CONTINUED Stamps Purchased 5/16/77 to 2/14/81 (Present in

	<u>No</u>	<u>Scott Number</u>	<u>Type</u>	<u>Condition on Invoice</u>
85	42	591		Unused NH
9	43	621		Unused LH
22 1/2	44	642	Plate Block	Unused NH
28	45	650	Block of 4	Unused NH
22.50	46	679		Unused Precanceled NH
12.50	47	681	Plate Block	Unused NH
9	48	746	Plate Block of 6	Unused LH
25	49	747	Plate Block of 6	Unused NH
20	50	748	Plate Block of 6	Unused NH skips
21	51	749	Plate Block of 6	Unused LH
15	52	751	Sheet	Unused NH
15	53	751	Sheet	Unused NH
15	54	753	Plate Block	Unused WGA I
18.90	55	785-89	Plate Blocks	Unused NH
20.50	56	790-94	Plate Block	Unused 34 LH others NH
7	57	824	Plate Block	Unused NH
5.50	58	829	Plate Block	Unused NH
8.50	59	867	Plate Block	Unused NH
8	60	872	Plate Block	Unused NH
15	61	888		Unused NH
2.50	62	1331-32	Plate Block	Unused NH